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After Before Location: Easton, NH Nine years ago, when Toy Garfield was invited to a neighbor's party in her small new Hampshire town, she says she walked through the front door, looked around her and thought: These people live in my house. Filled with character and great light, the little clapboard had what Garfield calls good costumes. Fate smiled on her a few months later when the owner, an artist, decided to rent a three-story house. The toy moved in, and when the owner finally decided to put the house on the market, she and her then new husband Doug knew they had to buy it. The front porch, made 7 feet longer to match the addition, commands a gracious view of the front yard, a redolent with a scent from many lilac bushes. Built in 1952, the house is configured to suit the needs of the previous owner, who lived alone. The master bedroom and kitchen were located on the first floor, with one large open living room on the second floor where she would entertain friends, using dumbwaiter to transport meals between the kitchen and the upstairs space. The third floor, divided into bedrooms served as a storage room in the attic. Although they immediately updated the bathrooms and set up a small nursery for their new baby, the Garfields decided not to embark on a major renovation until they had lived in the house for several years. It seemed to be the best way to decide what they really wanted to change. They realized they were waiting at least five years before major structural changes. Meanwhile, Toy read a host of shelter magazines, ripping out examples of interiors she liked and those she didn't like. The result was a book do and don't book – both proved extremely useful when the work began. After working in the retail sector for most of her career (she's now with a catalogue company, Garnet Hill), Toy knew that you often get more of what you want with pictures than words. I read horror stories in magazines about people who weren't able to communicate what they wanted to their builder or architect, and ended up with expensive misunderstandings, she explains. Before the generous window in the kitchen replaces what used to be the front door. The owners have moved the main entrance to the far end of the house so that it opens into a new addition. The Garfields met with a local architect, but eventually decided to work directly with contractor Steve Chardon of Chardon Construction in nearby Franconia, New Hampshire. I knew I could figure out what we needed without an architect, Toy explains. We hired Steve and started the process with a kind of think tank on weekends—he came on Sunday mornings to drink coffee and brainstorm with us at the kitchen table. We've had years of living in space and all the magazines to show him. Steve had a CAD [computer-assisted design] system, and he used that to show us on screen soon after how our ideas would be visually translated. It was a great way to work together. New kitchen and ground floor living room at the very top of their wish list. We wanted to make an addition to the house without it looking obviously new and out of compliance with the original structure, says Toy. The extension of only the first floor to achieve the added living room created an unpleasant roof line. To fix the problem, Chardon suggested extending upwards to include an additional room on the second floor. I thought it would be twice as much money, but that wasn't true, says Toy. The foundation of the ground floor accounts for most of the cost. So informed, the Garfields decided to revise plans and build a master bedroom and bathtub over the new living room. The old master bedroom on the first floor became a family room. Located on the opposite side of the kitchen from the living room, it's the perfect place for four-year-old Dodge to play while adults cook and hang out nearby. For a new kitchen, the magazine tear sheet she would have saved from years ago served as a visual guide. Both feature a spacious kitchen with a central island, dining room and a paneled half-wall separating the eating area from the living room. I thought [half a wall] was such a great way to divide the two rooms, says Toy. We had a page taped to the wall; working people loved it. If Steve wasn't there by accident, they knew exactly what it was supposed to look like. We used it as our guide that fits molds, woodwork – everything. With the addition, they extended the front porch and moved the main entrance from the original, central location towards the far end of the house. A new mudslide with a tiled floor (the rest of the house has Vermont maple floors) joins the new main entrance. Sliding, paned pocket doors rescued from the frame of the second floor space where the family saves coats, gardening tools, skis and toys. The window pads in the foyer were built next to a muddy room to match the favorite antique-style bench that Toy bought a few years ago. I wanted the flexibility of a piece of furniture instead of something built in, Toy explains. One day I might want to replace that bench with a table. Although most renovations are now complete, The Toy Notebook of Ideas and Magazines continues to grow. My house is in many ways similar to a cottage. It's casual and easy to maintain. I've always loved England and I was inspired by the English interior. There's not a lot of formalities about me and I think that's reflected in our home. Lately he has been collecting ideas for colors and accessories. The next big project involves landscaping with lots of colour and texture – but that's in four or five years, she laughs. Garfields' four-year-old son, Dodge, plays on an antique-style bench in the foieside next to a muddy one, where storage bins keep toys and shoes tidy. The toy painted Dodge's bedroom herself, cutting out paper stars to see where to place them on the walls, then stenciles shaped in blue and yellow. This content is created and maintained by a third party and imports this page so that users can find their e-mail addresses. You may be able to find more information about this and similar content on piano.io Located inside the Sterling Building on Lincoln Road Mall, Books & Books is a local bookstore specializing in art, design, and architecture books. The store has impressive inventory, including everything from hardcover books to imported English gossip magazines, and the space is appealing - large windows provide natural light and enough seating provides opportunities to flip through the pages of a potential purchase. 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